



a.s.	<b>2022-2023</b>	Prof.	<b>I.Caschera</b>
classe	<b>5A</b>	materia	<b><u>Inglese</u></b>

Libri di testo	<i>Visiting Literature</i> vol B
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## Programma svolto

### 1 THE VICTORIAN AGE :

- Historical context (*Visiting Literature*, vol. B pp. 4-6);
  - The Spirit of the Age (*Visiting Literature*, vol. B pp. 137-138);
  - Philosophical currents (photocopy no.1);
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- 1. THE LITERATURE AT THE TURN OF THE CENTURY**
- **The Aesthetic movement and Decadentism**
    - W. Pater  
 “Life and art”, from *Studies in the History of the Renaissance*,  
 Text analysis \* (photocopy nos. 2-3);  
 In-depth: The Aesthetic movement: Walter Pater (photocopy no. 4);  
 In-depth: Aestheticism, impressionism, decadentism (photocopy no.5);  
 Themes : Aestheticism (link to O. Wilde), impressions, ‘inward world of thought’ (link to Modernism and the stream of consciousness);
    - O. Wilde  
 “Preface” to *The Picture of Dorian Gray*,  
 Text analysis\* (*Visiting Literature*, vol. B p. 111);  
 Theme: Aestheticism (link to W. Pater)  
 “Lady Bracknell’s interview”, from *The Importance of Being Earnest*,  
 Text analysis\* (*Visiting Literature*, vol. B pp. 118-121);  
 In-depth: comedy. Humour, comic character (photocopies nos. 6,7);  
 In-depth: The Play as Satire (photocopy no. 8);  
 Themes: love (link to D. H. Lawrence), marriage and social classes, education (link to A. Huxley);
- 2. THE MODERN AGE (I):**
- Historical context (photocopies nos. 10-11);  
(*Visiting Literature*, vol. B pp. 146-149);
  - Literary context: Modernism  
 In-depth: The Name and Nature of Modernism, (photocopies nos. 12-13);  
 In-depth: The Poetic Revolution of the Twentieth Century (photocopies nos. 14-16);
  - **Modern poetry**
    - R. Brooke,  
 “The Soldier”  
 Text analysis \* (*Visiting Literature*, vol. B p. 521);  
 Themes: war, patriotism, nature, religious belief ;
    - W. Owen  
 “Dulce et Decorum Est”:  
 Text analysis\* (photocopy no. 21);  
 In-depth: War poets (photocopies nos. 19-20);  
 Themes: war, loss of certainties, religious belief (link to Modernism);



- T.S. Eliot:

“Unreal City”, from *The Waste Land*

Text analysis \*

(photocopy no. 22);

“At the violet hour” from *The Waste Land*

Text analysis\*:

(photocopy nos. 22-23 and *Visiting Literature*, vol. B pp. 185-186 );

Critical notes

(*Visiting Literature*, vol. B p. 192-3);

Themes: the anti-hero (link to J. Joyce), dehumanisation ( link to D. H. Lawrence, A. Huxley);

**2. THE MODERN AGE (II):**

• **Modern prose**

- J. Joyce:

“I think he died for me”, from *Dubliners*

Text analysis\*:

(photocopies nos. 25-27);

In-depth: *Dubliners*, epiphany, ‘The Dead’

(photocopy no. 24);

Themes: the anti-hero (link to T. S. Eliot);

Features: symbolism, free indirect thought;

“Molly’s monologue”, from *Ulysses*

Text analysis\*:

(photocopies nos. 29-30);

In-depth: The Changing Shape of the Novel

(photocopy nos. 16-18);

In-depth: the interior monologue

(photocopy no. 28);

In-depth: Modernism: stream of consciousness and interior monologue

(photocopy no. 31);

- D. H. Lawrence:

“The Industrial magnate”, (Gerald) from *Women in Love* , (ch. 17)

Text analysis\*:

(photocopy no. 32);

“The magnificence of the night”, from *Women in Love*, (ch. 23)

Text analysis \*:

(photocopy no. 33);

Themes: industrialization (link to A. Huxley), love, nature, violence;

- A. Huxley:

“Conditioning”, from *Brave New World* (ch. 2)

Text analysis \*:

(photocopies nos.36-37);

Dystopia, *Brave New World*

(*Visiting Literature*, vol. B pp 535-536);

Themes: Industrialization, individualism (D. H. Lawrence);

\*Text analysis implies the analysis of the main stylistic devices (rhetorical figures and sound devices- ex. alliteration - as means of putting into evidence the main themes.)

Data	Firma del docente
Firme di due studenti della classe	